



Dear Dharma Students,

Robert generously helped me translate my teachings and texts, which you all have been part of for many years. I met Robert in 2000; our friendship continued to grow stronger and deeper as I adjusted to living and teaching in the United States.

As you may know, according to Buddhist beliefs, the **49 days following the departure from this world**, are special and significant. The prayers and practices done on behalf of the departed can assist them while in the bardo and benefit them directly. Robert departed from this world on April 19th, 2021. **We would appreciate if you could include Robert in your dedications during the puja.**

Robert's remarkable career includes his tenure at *Stanford University* as an Adjunct Professor teaching Tibetan language and art, serving as the Coordinator of the Tibetan Language Program. He worked as a translator in the Private Office of **His Holiness the Dalai Lama**, and has served as interpreter for numerous Tibetan lamas and educators for over 40 years.

Committed to the preservation of Tibetan culture and language, he served as the program director of Tardo Ling, in San Francisco, a center for translation of Tibetan literature. He translated **over 70 Tibetan texts, and over 1000 Tibetan official and commercial documents** from the Nepalese Government archive.

Robert's passion for Asian art allowed him to serve as a curator and consultant for Asian Art collections in the US and India, including: curator and catalogue author for exhibitions of Tibetan and Buddhist art at the Tibetan Museum (Dharamsala), Asian Art Museum (San Francisco), Dallas Art Museum, and Bowers Museum of Culture.

Dr. Clark is the author of numerous books and articles on Tibetan, Nepalese, and Indian Buddhist art, history and culture including *Treasures of the Nying T'ik*; *The Universal Vehicle Discourse Literature* (Mahayanasutralamkara); *Tibet: Treasures from the Roof of the World*; *The Art of Gandhara and Tibet*; *The Tethong Portraits of the Eighty Four Mahasiddhas*; *The Treasures of Buddhist Tibet*; *Art of the Qianlong Emperor*; *The Practice of Mahamudra*, and a biographical account concerning Buddhist culture in Tibet and India in the 20th century. His last work was a translation of Sogan Rinpoche's autobiography, *Dreams and Truths from the Ocean of Mind* (Tibet House US).

Robert is survived by his long time partner Victoria, brother David, and dharma family in the US and the world.

Warm regards,

Phakyab Rinpoche